

# Manx Notes 642 (2024)

## “THREE OLD AND UNPUBLISHED MANX HYMN TUNES”

(1950) \*

Members of the Croit-e-Caley Methodist Church, enjoyed a lantern lecture entitled “Methodist Worthies” by Miss Doris Costain, on Monday. Miss Costain mentioned that the one surviving member of the “old brigade” was Mr R.R. Kermode, of Ballakilpheric. Mr J.R. Corrin, J.P., M.L.C. presided and the lantern was operated by Mr R.E. Torr. In keeping with the atmosphere of the evening, a Ladies’ octet sang three old and unpublished Manx hymn tunes and “April Evening.” One of the tunes was written by the late Mr W.H. Gill and named “Thornhill” and another was based on an old Manx air memorised by the late William Kneen, of Croit-e-Caley and passed on to the late Rev. Arthur Jones, a well-known musician in the south of the Island, who later went to reside in Ramsey.

“[News from Out-Towns and the Country] [Rushen] Members of the  
....” *Isle of Man Examiner* 14 January 1950: 9d.

“[A] Ladies’ octet sang three old and unpublished Manx hymn tunes.” As can be read this was at Croit-e-Caley Methodist Chapel in 1950. Just the one tune is named, W.H. Gill’s “Thornhill,” the others unfortunately not named. Nevertheless, these tunes were still recalled and, more importantly, sung.

Stephen Miller RBV

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