

# Manx Notes 604 (2023)

## “NOTES ON DR CLAGUE’S COLLECTION OF MANX TUNES”

P.W. CAINE AND THE CLAGUE COLLECTION \*  
(1915)

“Hazel Dene” | Stanley Mount | Ramsey.

Feb. 20, '15.

Dear Miss Morrison

I am grateful for the privilege of having seen this collection, & I only hope I have not inconvenienced you by having detained the books so long. I have made a careful study of them, though I think I might have spared myself the trouble, for the collection has been edited & arranged with singular ability. If the editor & arranger should happen to have been Miss Morrison, I am all the more happy to make the acknowledgement. But I enclose certain notes that I have made as the result of my study. Most of them, I doubt not, are pretty obvious resemblances that don't signify anything in particular, though in one or two cases—notably in Gill's “Aarey Yacob” & two or three others which I have compared [with] it—I feel pretty certain that one here was intentionally founded on the other. But there are eight or nine cases where I am satisfied that the two tunes do not merely resemble one another, but are definitely the same tune with variations. [...].<sup>1</sup>

\*

This is the first page from a lengthy letter from P.W. Caine (1887–1956) to Sophia Morrison together with his notes on the Clague Collection, a transcript of which was in her hands having been made by Edmund Goodwin from the original tune books then in the possession of the Rev. John Kewley.

Stephen Miller, RBV

\*

---

\* Originally published as Stephen Miller, “Notes on Dr Clague’s Collection of Manx Tunes.” P.W. Caine and the Clague Collection (1915),” *Kiaull Manninagh Jiu* January (2023), [20].

<sup>1</sup> Letter from P.W. Caine to Sophia Morrison, 20 February 1915, with attached “Notes on Dr Clague’s Collection of Manx Tunes,” MNHL, MS 09495, Sophia Morrison Papers, Box I.