

Manx Notes 592 (2022)

“MANX SOLO FOR JUNIORS” *

(1913)

MANX SOLO FOR JUNIORS.
Subject—“Bliam Dhone” (A. W. Moore’s Ballads
—p. 226).
First prize, 15s; second, 7s 6d; presented
by Archdeacon Kewley, 10s 6d; Mr R. Ker-
ruish, M.H.K., 10s; and the Manx Language
Society.

1. Hazel Crellin, Port St Mary.
2. Willie Crinnan, Peel.
3. Douglas Corlett, Port St Mary.
4. Ruby Taggart, Douglas.
5. Harold Corlett, Port St Mary.
6. Violet Craine, Peel.
7. Connie Cain, Peel.
8. Doris Harrison, Peel.
9. Doris Callister, Peel.
10. Florrie Cowley, Peel.
11. Willie Callow, Peel.
12. Clive Crellin, Port St Mary.
13. Lucy Kelly, Peel.
14. Marjory Kermode, Douglas.
15. Addie Macdonald, Peel.

1st.—Willie Crinnan.
2nd.—Doris Callister.

This class was part of the Manx Music Festival, known to all as “The Guild.”¹ Here there is a list of the fifteen competitors who all need to be followed up in the census to form a idea of just who was interested in the Manx Language Revival to participate. As regards the winners, “Willie Crinnan” is William Crinian in the 1911 census, aged ten, living at 3 Church Lane in Peel.² Doris Callister was eleven years old in the census, residing at 5 West View, Peel.³ None of the families had any Manx speakers enumerated. Notice that of those competing, two were from Douglas, four from Port St Mary, and nine from Peel.

Stephen Miller, RBV

* Originally published as Stephen Miller, “Manx Solo for Juniors’ (1913),” *Kiaull Manninagh Jiu* December (2022), [22].

¹ Anon, “[Manx Music Festival] Manx Solo for Juniors,” *Isle of Man Examiner* 5 April 1913: 3f.

² *Census Enumerators’ Book* for Peel 1911, TNA, RG14 PN34741 RD635 SD3 ED20/3 SN229.

³ *Census Enumerators’ Book* for Peel 1911, TNA, RG14 PN34741 RD635 SD3 ED20/3 SN106.