

# Manx Notes 495 (2020)

## “CLAPPING, STAMPING, AND SUCH LIKE” WELLINGTON STREET CHAPEL (1880) \*

SIR,—I happened to be one of the many who attended the Wellington-street Chapel on Monday evening last on the occasion of the opening of a new organ in that place of worship, and was much pleased with the quality of tones of the instrument, and the masterly manner they were brought out by the clever organist. I was, however, very much pained to notice the manner in which the congregation behaved or rather misbehaved themselves in the House of God. At the conclusion of a piece they showed their approbation by clapping, stamping, and such like, something after the manner they would have done had they been listening to a “*stump*” in a free and easy. In some cases the weed was chewed, and the consequent spitting was prevalent. After hearing one of the pieces rendered, and seeing the manner in which it was received, I could not stay to notice such behaviour in God’s house. I am sorry to have to notice this matter through your columns, but I do think it is a disgrace to such a body in the nineteenth century.—Yours, &c,

K. C.

Pseud [initialled as “K. C.”], “[Letter to the Editor] Irreverent Behaviour,”  
*Mona’s Herald* 1 December 1880, 3e.

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Here is the letter that attracted the attention of “Spectator,” the author of the “Northside Jottings” column in the *Mona’s Herald*.<sup>1</sup>

STEPHEN MILLER RBV



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\* Originally published as Stephen Miller, “Clapping and Stamping, and Such Like.’ Wellington Street Chapel (1880),” *Manx Notes* 495 (2020), 1.

<sup>1</sup> See, Stephen Miller, “Clapping and Stamping.’ The Oie’l Verry (1880),” *Kiaull Manninagh Jiu* September (2020), [14]; reproduced as *Manx Notes*, 494 (2020).