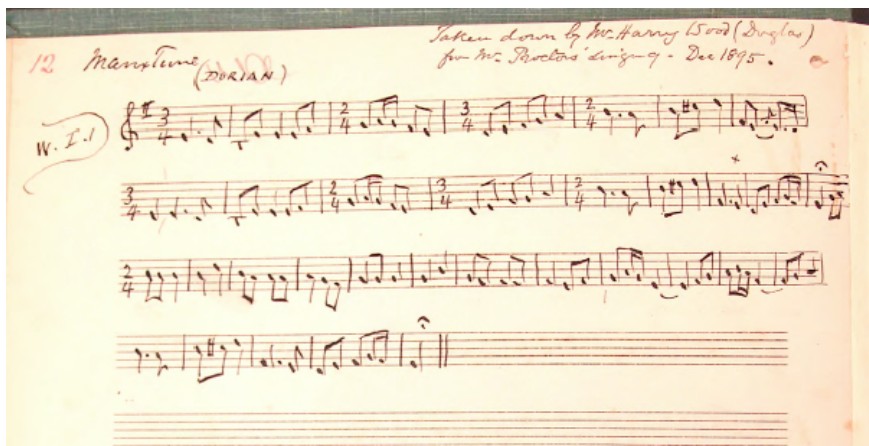


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“FROM MR PROCTOR’S SINGING” HARRY WOOD AS COLLECTOR *



Harry Wood is credited by the Gill brothers with collecting one tune for them, “from Mr Proctor’s singing” in December 1895.¹ William Proctor was 72 years old in the 1901 census, a retired shoemaker, and living at 35 Derby Square in Douglas in the household of his son-in-law (William John Corlett) and daughter, Frances P. Corlett.² In October 1914, Sophia Morrison wrote to J.J. Kneen, “Mrs W.J. Corlett has picked up a fine air—possibly Miss Wood will kindly arrange it for us.”³ This is clearly Frances Proctor as was and now at this date one of the circle of collectors around Sophia Morrison.⁴

STEPHEN MILLER, 2019

* Originally published as Stephen Miller, “From Mr Proctor’s singing.’ Harry Wood as Collector,” *Kiaull Manninagh Jiu* July (2019), [21]. Reproduced here with sources.

¹ “THE ORIGINAL COLLECTION | OF | MANX FOLK MUSIC | [RULE] | MADE BY | HIS HONOUR THE DEEMSTER GILL | MR W.H. GILL & DR. CLAGUE | COMPLETED IN 1895 & 1896,” bound up by Mrs J.F. Gill in 1912, MNHL, MS 09702, Box 2. See p. 12, “Manx Tune (Dorian),” annotated “M^r Harry Wood (Douglas) from M^r Proctors’ singing. Dec. 1895.” Harry Wood was enumerated in 1891 living at 17 Albert Street, aged 22 and entered as a teacher of music, *Census Enumerators’ Book* for Douglas 1891, RG 12/4699, fol. 101, sch. 10.

² *Census Enumerators’ Book* for Douglas 1901, RG 13/5304, fol. 47, sch. 10.

³ Letter from Sophia Morrison to J.J. Kneen, 25 October 1914, MNHL, MS 1086/43 C.

⁴ Stephen Miller, “Mrs W.J. Corlett has picked up a fine air.’ Frances Corlett as Collector,” *Manx Notes* 18 (2004).

REFERENCES

Miller, Stephen. “‘Mrs W.J. Corlett has picked up a fine air.’ Frances Corlett as Collector.” *Manx Notes* 18 (2004): 1–3.

