

# Manx Notes 222 (2015)

A.G. GILCHRIST (1863–1954):

A RESOURCE GUIDE TO HER MANX ACTIVITIES  
AN UPDATED NOTE ON HER CORRESPONDENCE

Since the issuing of the latest guide to A.G. Gilchrist and her work on Manx folk song, see *Manx Notes* 198 (2015), more of her correspondence has come to light—ten letters sent to Mona Douglas found amongst her personal papers deposited in the MNHL, and fourteen letters sent to P.W. Caine and held in private hands. The details of the correspondence are as follows:

## A.G. GILCHRIST TO MONA DOUGLAS (1922–25)

30 September 1922	MS 09545, Box 21
19 October 1922	MS 09545, Box 21
25 October 1922	MS 09545, Box 21
21 November 1923	MS 09545, Box 21
29 January 1925	MS 09545, Box 21
13 February 1925	MS 09545, Box 21
14 March 1925	MS 09545, Box 21
24 March 1925	MS 09545, Box 21
26 May 1925	MS 09545, Box 21
4 August 1925	MS 09545, Box 21

## A.G. GILCHRIST TO P.W. CAINE (1921–26)

3 October 1921	In Private Hands
1 November 1921	In Private Hands
19 September 1922	In Private Hands
11 March 1925	In Private Hands
23 March 1925	In Private Hands
4 April 1925	In Private Hands
22 April 1925	In Private Hands
17 May 1925	In Private Hands
29 May 1925	In Private Hands
19 June 1925	In Private Hands
3 August 1925	In Private Hands
14 September 1925	In Private Hands
27 March 1926	In Private Hands
28 June 1926	In Private Hands

STEPHEN MILLER  
VIENNA, 2015.