

# Manx Notes 188 (2014)

## “UNE SOIREE DE MUSIQUE CELTIQUE” MONA DOUGLAS IN QUIMPER (1924) \*

In September 1924, the Celtic Congress was held at Quimper in Brittany. A feature of the Congress was an evening of Celtic music and song. In attendance as part of the Manx delegation was Mona Douglas who performed that evening as recorded in the official report of the Congress: “Miss Mona DOUGLAS, originaire de l’île de Man, présentée par lord ASHBOURNE, chante, d’une voix douce et expressive une série de chants populaires qu’elle a recueillis elle-même dans sa petite patrie et qui déchaînent l’enthousiasme de la salle.”<sup>1</sup> [‘Miss Mona Douglas, hailing from the Isle of Man and introduced by Lord Ashbourne, sang in a soft and expressive voice a number of folk songs that she had collected herself in her homeland and which captured the enthusiasm of the hall.’] Unfortunately, the titles of the songs performed were not recorded.

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VIENNA, 2014

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### REFERENCES

Celtic Congress 1924. “Une Soirée de Musique Celtique.” *Congrès Panceltique de Quimper 6–13 Septembre 1924*. Redon: A. Bouteloup, 1924.



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<sup>1</sup> Celtic Congress 1924, “Une Soirée de Musique Celtique,” *Congrès Panceltique de Quimper 6–13 Septembre 1924* (Redon: A. Bouteloup, 1924) 104.