

Manx Notes 164 (2013)

“THE SONGS OF MANNIN” A CHECKLIST OF P.W. CAINE’S WRITINGS ON MANX FOLK SONG

P.W. Caine was one of the many individuals in the Isle of Man drawn into folklore and song collecting as part of Sophia Morrison’s circle. He also wrote a number of pieces on Manx folk song which fall into three categories: (1) writings concerning *carvals* ([1] & [6]); (2) reviews of A.G. Gilchrist’s edition of material from the Clague Collection that appeared in the *Journal of the Folk-Song Society* between 1924–26 ([2] & [3]); (3) a discussion of W.H. Gill’s “The Manx Fishermen’s Evening Hymn” ([4] & [5]). The final item [7] is a *précis* of a lecture given by James Lyon to the Cruinnaght in 1927. Caine’s writings on Manx folk song will be reproduced following in *Manx Notes*.

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P.W. CAINE: A CHECKLIST OF WRITINGS ON MANX FOLK SONG

- [1] Caine, P.W. “Manx Carvals and their Writers.” *Mannin* 2 (1913): 77–79.
- [2] ——. “The Songs of Mannin.” *Isle of Man Examiner* 17 July 1925: 8 cols c–d.
- [3] ——. “The Songs Our Mothers Sang.” *Isle of Man Examiner* 21 May 1926: 8 cols b–d.
- [4] ——. “The Manx Fishermen’s Evening Hymn.” *Isle of Man Examiner* 3 September 1926: 2 col. e & [continued foot of] col. f.
- [5] ——. “The Manx Fishermen’s Evening Hymn.” *Isle of Man Examiner* 2 2 October 1926: 4 col. d.
- [6] ——. “Manx Carols and their Writers.” *Proceedings of the Isle of Man Natural History and Antiquarian Society* ii.4 (1926): 393–402.
- [7] ——. “Manx Folk Songs.” *Ellan Vannin Magazine* ii (1927): 284–87.

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