

Manx Notes 54 (2006)

THE GILL BROTHERS AS COLLECTORS: (4) SUMMARIES OF THE ITINERARIES

EASTER TOUR 12–19 APRIL 1895

	DAY	DATE	PLACE	SINGER	TUNES
1	Friday	12 April	Douglas	Edward Corteen	5
2	Saturday	13 April	Peel	Thomas Crellin	3
			Peel	James Morrison	1
3	Monday	15 April	Jurby	William Quayle	2
			Lezayre	Thomas Caley	4
4	Tuesday	16 April	Patrick	John Quayle	5
			Peel	Thomas Crellin	1
			Peel	Mary Christian	2
5	Thursday	18 April	Braddan	Philip Cain	8
6	Friday	19 April	Laxey	William Corlett	4
			Douglas	Thomas Cain	1

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SUMMER TOUR 27 JULY–6 AUGUST 1895

	DAY	DATE	PLACE	SINGER	TUNES
1	Saturday	27 July	Peel	Thomas Crellin	1
			Peel	John Lace	4
2	Friday	2 August	Jurby	James Quayle	1
			Lezayre	James Cannell *	
3	Saturday	3 August	Jurby	Catherine Lawson	3
			Jurby	James Quayle	1
			Jurby	John Kissack †	4
4	Monday	5 August	Bride	John Sayle	1
5	Tuesday	6 August	Jurby	Wilfred Wade	1
			Jurby	John Callister	3
			Jurby	Jane Teare	1
			Ballaugh	William Kaighin	3
			Ballaugh	William Boyde ‡	3

Key: * Interviewed only. † One tune sung but not taken down (title recorded in fieldnote by Deemster J.F. Gill). ‡ Three tunes noted down but only two allocated reference numbers.

THE GILL BROTHERS AS COLLECTORS

AUTUMN TOUR 21 SEPTEMBER—13 OCTOBER 1898

	DAY	DATE	PLACE	SINGER	TUNES
1	Wednesday	21 September	Marown	Thomas Cowle	4
			Douglas	Thomas Caley	1
2	Monday	26 September	Marown	Thomas Cowle	4
3	Friday	30 September	Peel	Thomas Crellin	1
			Peel	Mary Gawne *	6
			Peel	Thomas Crellin	1
4	Monday	3 October	Ramsey	Thomas Kinrade	2
			Lezayre	John Joughin	4
5	Wednesday	5 October	Andreas	John Lace	1
			Andreas	John Lace & Mary Collister †	2
6		? October ‡	Laxey	James Kewley	2
7	Tuesday	11 October §	Lezayre	Ann Corlett	1
			Jurby	Catherine Lawson	2
8	Wednesday	12 October §	Jurby	John Callister	1
			Lezayre	John Joughin	2
9	Thursday	13 October	Jurby	Catherine Lawson	2
10		? October ‡	Douglas	John Cain	3

Key: * Two tunes sung but not taken down (titles recorded). † The pair were recorded singing together. ‡ No dates given. § Date order followed here rather than tune reference numbers. || One tune sung but not taken down (title recorded).

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STEPHEN MILLER
VIENNA, 2006

