

Manx Notes 53 (2006)

THE GILL BROTHERS AS COLLECTORS:

(3) THE AUTUMN 1898 ITINERARY

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21 SEPTEMBER–12 OCTOBER

DAY ONE

Wednesday, 21 September 1898

(24) **Thomas Cowle**, Stuggadoo, Slieau Charn, Marown. “Drogh Vane,” Music Book, 41/1 (O.63); “[Untitled carval],” 41/2 (O.64); “The Prodigal Son,” 41/3 (O.65); “[Untitled carval],” Music Book, 41/4 (O.66).

(25) **Thomas Caley**, Douglas. “The Son of Man they did betray,” Music Book, 42/1 (O.67).

DAY TWO

Monday, 26 September 1898

(26) **Thomas Cowle**, Stuggadoo, Slieau Charn, Marown. “[Untitled carval],” 42/2 (O.68); “[Untitled],” Music Book, 42/3 (O.69); “[Untitled carval],” 42/4 (O.70); “While Shepherds &c,” Music Book, 43/1 (O.71).

DAY THREE

Friday, 30 September 1898

(27) **Thomas Crellin**, Peel. “Yn Shenn Dolphin,” Music Book, 43/2 (O.72).

(28) **Mary Gawne**, Peel. “Yn Sheen Dolphin,” Music Book, 43/3 (O.73); “Jemmy as Nancy,” 43/4 (O.74); “Yn Kirree fo Niaghty,” 44/1 (O.75); “Loss of the Herring Fleet,” 44/2 (O.76); “Car y Phoosee,” 44/3 (O.77); “Eirey Cronk yn Ollee,” Music Book, 44/4 (O.78). Sung but not noted down: “Lullaby,” “Mraane Kilkenny,” Music Book, 43.

(29) **Thomas Crellin**, Peel. “Juan y Jaggad Keear,” Music Book, 45/1 (O.79);

DAY FOUR

Monday, 3 October 1898

(30) **Thomas Kinrade**, Ramsey. “Colvack Breck,” Music Book, 45/2 (O.80); “The Wandescop,” 45/3 (O.81).

(31) **John Joughin**, The Geary, Lezayre. “[Untitled carol],” Music Book, 46/1 (O.82); “Drogh Vraane,” 46/2 (O.83); “[Untitled hymn]” * 46/3 (O.84); “Our Ship did sail,” 46/4 (O.85).

* “A beautiful young maid from Honiton town” sung to the same tune.

DAY FIVE

Wednesday, 5 October 1898

(32) **John Lace**, St Jude’s, Andreas. “Jacob’s Ladder,” Music Book, 47/1 (O.86).

(33) **John Lace**, St Jude’s, Andreas & **Mary Collister**, Willow Grove Cottage, Rhendoo Road, Jurby. “Come, all ye wandring pilgrims dear,” Music Book, 47/2 (O.87); “[Untitled carol],” 47/3 (O.88).

DAY SIX

? October 1898

(34) **James Kewley**, Agneash, Laxey. “The Lord my pasture,” Music Book, 47/4 (O.89); “Let Xtians all with one accord rejoice,” 47/5 (O.90).

DAY SEVEN

Tuesday, 11 October 1898 *

(35) **Ann Corlett**, Ballagarrow, Glen Auldyn, Lezayre. “[Untitled Carol],” Music Book, 48/4 (O.94).

(36) **Catherine A. Lawson**, Kerrow Croie, Jurby. “Bock Kilkany,” (“Inneen Kilkany”) Music Book, 49/1 (O.95); “The Prodigal,” 49/2 (O.96).

* Date of recording is followed here and not reference numbers (see below, Day Eight).

DAY EIGHT

Wednesday, 12 October 1898

(37) **John Callister**, Ballachonelly, Jurby East, Jurby.* “On a fine Sabbath morn,” Music Book, 48/1 (O.91).

* Recorded at 44 Parliament Street, Ramsey (the home of John Craine).

(38) **John Joughin**, The Geary, Lezayre. “Shannon Rea,” Music Book, 48/2 (O.92); “Here’s a health to all true lovers,” 48/3 (O.93).

DAY NINE

Thursday, 13 October 1898

(39) **Catherine A. Lawson**, Kerrow Croie, Jurby. “The Curragh of Kildare,” Music Book, 49/3 (O.97); “[Untitled],” 50/1 (O.98).

DAY TEN

? October 1898

(40) **John Cain**, Douglas. “The Loss of the Herring Fleet,” Music Book, 50/2 (O.99); “Yn Bollan Bane,” Music Book, 50/3 (O.100); “Mylecharane,” Music Book, 50/4 (O.101). Sung but not noted down: “Coulvack Breck,” Music Book, 50.

Source: “THE ORIGINAL COLLECTION | OF | MANX FOLK MUSIC | — | MADE BY | HIS HONOUR THE DEEMSTER GILL | MR W.H. GILL & DR. CLAGUE | COMPLETED IN 1895 & 1896.” Deemster J.F. Gill Papers, Manx National Heritage Library, MS 09702, Box 2 (unlisted). Following the tune title is the page number where it is to be found and the position of the tune on the page. In brackets is W.H. Gill’s own reference, O for Oral, in order to distinguish those tunes collected by him from those obtained from Dr John Clague.

STEPHEN MILLER
VIENNA, 2006

