

Manx Notes 52 (2006)

THE GILL BROTHERS AS COLLECTORS:

(2) THE SUMMER 1895 ITINERARY

SUMMER 1895

27 JULY–6 AUGUST

DAY ONE

Saturday, 27 July 1895

(12) **Thomas Crellin**, Peel. “Spinning Wheel Song,” Music Book, 116/1 (O.38).

(13) **John Lace**,* St Jude’s, Andreas. “[Untitled carol],” Music Book, 116/2 (O.39); “[Untitled carol],” 116/3 (O.40); “[Untitled carol],” 116/4 (O.41); “[Untitled carol],” Music Book, 116/5 (O.42).

* Recorded at Peel.

DAY TWO

Friday, 2 August 1895

(14) **James Quayle**, Killee’s Cottage, Kerrow Croie, Jurby. “[Untitled carol],” Music Book, 117/1 (O.43).

James Cannell, Dhoor, Lezayre interviewed that same day:

“Bollan Bane | Note from Jas : Cannell [aged 71] | (The Dhoor Lezayre) 2 Aug 1895.”
Hand of Deemster J.F. Gill.

DAY THREE

Saturday, 3 August 1895

(15) **Catherine A. Lawson**, Kerrow Croie, Jurby. “Colback Breck er sthrap,” Music Book, 5/2 (O.44); “Arrane Sooree,” 117/3 (O.45); “Thurot,” 117/4 (O.46).

(16) **James Quayle**, Killee’s Cottage, Kerrow Croie, Jurby. “[Untitled carol],” Music Book, 117/5 (O.47).

(17) **John Kissack**, Ballacurrey Cottage, Jurby. “The Prodigal,” Music Book, 118/1 (O.48); “Deiney as Vraane,” 118/2 (O.49); “Lewins ‘Total’ Hymn,” 118/3 (O.50); “Once I loved a lass,” 118/4 (O.51).

Fieldnote from Kissack’s session (hand of Deemster J.F. Gill):

“O Hush thee | Jno : Kissack’s Words.” Reverse is untitled but bottom of sheet: “Words sung to—Cradle Song—(p. 76) | by John Kissack Shoemaker, July (b. 3 Aug 1828) | 3 Aug 1895.” Collected earlier, 13 April 1895, from James Morrison, see

annotation, Music Book, 104/1 (O.10): “Also known by James Kissack 5 Aug. 1895.” This date is incorrect.

DAY FOUR

Monday, 5 August 1895

(18) **John Sayle**, Bride Village, Bride. [“There is a land of pure delight,”] Music Book, 118/5 (O.52).

DAY FIVE

Tuesday, 6 August 1895

(19) **Wilfred Wade**, Ballamoar, Jurby. “Joseph,” Music Book, 1/1 (O.53).

(20) **John Callister**, Ballachonelly, Jurby East, Jurby.* “The Farmer’s Daughter,” Music Book, 1/2 (O.54); “Lord Bateman,” 1/3 (O.55); “’Twas once I loved a lady fair,” 1/4 (O.56).

* Recorded at the West Nappin, Jurby (farmed by Daniel Clarke).

(21) **Jane Teare**, Ballasalla, Jurby. “A Virgin unspotted,” Music Book, 1/5 (O.57).

(22) **William Kaighin**, Brough Jiarg, Ballaugh. “[Untitled carol],” Music Book, 2/1 (O.58); “[Untitled carol],” 2/2 (O.59); “Let Christians all with one accord rejoice,” 2/3 (O.60).

(23) **William Boyde**, Ballavolley, Ballaugh. “The ve and twentieth of December,” Music Book, 2/4 (O.61); “Oh! cre ta dooiny,” 2/5 (no reference); “The streams of lovely Nancy,” 3/1 (O.62).

Source: “THE ORIGINAL COLLECTION | OF | MANX FOLK MUSIC | — | MADE BY | HIS HONOUR THE DEEMSTER GILL | MR W.H. GILL & DR. CLAGUE | COMPLETED IN 1895 & 1896.” Deemster J.F. Gill Papers, Manx National Heritage Library, MS 09702, Box 2 (unlisted). Following the tune title is the page number where it is to be found and the position of the tune on the page. In brackets is W.H. Gill’s own reference, O for Oral, in order to distinguish those tunes collected by him from those obtained from Dr John Clague.

STEPHEN MILLER
VIENNA, 2006

