

I.M. KILLIP: AN INTERIM CHECKLIST OF WRITINGS ON MANX FOLKWAYS

- [1] I.M. Killip (1958). "Going to Kinsale." *Journal of the Manx Museum*, Vol VI, No 75, 35–37.
- [2] I.M. Killip (1960). "Unwillingly to School." *Journal of the Manx Museum*, Vol VI, No 76, 94–96.
- [3] I.M. Killip (1961). "Stiff-Carts and Spinning-Wheels, Some Notes on Two Country Crafts." *Journal of the Manx Museum*, Vol VI, No 77, 116–20.
- [4] I.M. Killip (1962). "The Light of Other Days." *Journal of the Manx Museum*, Vol VI, No 78, 130–32.
- [5] I.M. Killip (1963). "The Use of Gorse in the Isle of Man." *Journal of the Manx Museum*, Vol VI, No 79, 162–67.
- [6] I.M. Killip (1964). "The Diary of Caesar John Wattleworth." *Journal of the Manx Museum*, Vol VI, No 80, 221–24.
- Caesar Wattleworth farmed Ballawattleworth in the parish of German. The diary covers the years 1791 to 1805.
- [7] I.M. Killip (1965a). "'Keir-Lheeah' and 'Wullee-Wus', Some Notes on Manx Homespun." *Journal of the Manx Museum*, Vol VI, No 81, 226–32.
- [8] I.M. Killip (1965b). "Mrs Gilrea of the East Nappin." *Journal of the Manx Museum*, Vol VI, No 81, Plate 277 facing 232.
- Photograph of Mrs Mary Gilray spinning outside her sod-house on the East Nappin in Jurby with a commentary by IMK on sod-houses.
- [9] I.M. Killip (1966). "The Work of the Manx Ploughman." *Journal of the Manx Museum*, Vol VII, No 82, 2–5.
- [10] I.M. Killip (1967a). "'Ned Beg Hom Ruy', An Appreciation to Mark the Gift of his Cottage." *Journal of the Manx Museum*, Vol VII, No 83, 39–40.
- [11] I.M. Killip (1967b). "'The Fynnoderee and the L'il Loghtan', A Consideration of a Manx Folk-Tale." *Journal of the Manx Museum*, Vol VII, No 83, 58–61.
- [12] I.M. Killip (1968). "The Place-Names of the Parish of Rushen." *Journal of the Manx Museum*, Vol VII, No 84, 92–96.
- [13] I.M. Killip (1969). "Manx Oats and Barley Bread." *Journal of the Manx Museum*, Vol VII, No 85, 124–28.
- [14] I.M. Killip (1970a). "Spades in the Isle of Man." In Alexander Fenton and Alan Gailey (eds.), *The Spade in Northern and Atlantic Europe*. 60–66. Belfast, Ulster Folk Museum & Institute of Irish Studies, Queen's University Belfast.
- [15] I.M. Killip (1970b). "'Thie Thooit lesh Maidjyn Ayn', A Note on Manx Thatching Methods." *Journal of the Manx Museum*, Vol VII, No 86, 157–60.
- [16] I.M. Killip (1971a). "Crofting in the Isle of Man." *Folk Life*, Vol 9, 61–78.
- [17] I.M. Killip (1971b). "Early Methodist Chapels." *Journal of the Manx Museum*, Vol VII, No 87, Plate 45 between 176–77.
- [18] I.M. Killip (1972a). "To Raise the Wind." *Manninagh*, No 2, 86–90.
- [19] I.M. Killip (1972b). "'Y Lus'." *Manninagh*, No 2, 85.
- [20] I.M. Killip (1975). *The Folklore of the Isle of Man*. London, B.T. Batsford.
- See, 'Introduction,' 11–13, Chapter 1, 'The Folk and the Folklorists,' 15–25, Chapter 2, 'The Fairy Belief,' 26–40, Chapter 3, 'Witchcraft, Art-Magic,' 41–52, Chapter 4, 'Witchcraft, The Black Art,' 53–66, Chapter 5, 'Life and Death,' 67–85, Chapter 6, 'The Folk and the Barons,' 86–100, Chapter 7, 'The Buggane of St Trinian's,' 101–106, Chapter 8, 'The Fairy Cup of Ballafletcher,' 107–112, Chapter 9, 'Herring Fishermen,' 113–128, Chapter 10, 'Three Places,'

129–142, Chapter 11, ‘Smugglers’ Tales and Other Tales,’ 143–155, Chapter 12, ‘The Farmer and his Friends,’ 156–163, Chapter 13, ‘Hollantide to Harvest,’ 164–179, Chapter 14, ‘Old Christmas and the Oie’l Voirrey,’ 180–187, Chapter 15, ‘Postscript,’ 188–189. With, ‘Notes,’ 190–201, ‘Select Bibliography,’ 202, ‘Index of Tale Types,’ 203, ‘Motif Index,’ 203–206, ‘General Index,’ 206–207.

For paperback edition see Killip (1986).

[21] I.M. Killip (1976). “The White Boys and the Mollag Band.” *Journal of the Manx Museum*, Vol VII, No 88, 201–205.

The ‘White Boys’ and the ‘Mollag Band’ were Christmas-tide mumming troupes.

[22] I.M. Killip (1977). “Manx Traditional Houses, Furnishing and Household Goods.” *Northern Studies*, No 10, 3–16.

[23] I.M. Killip (1978). “The Development of the Manx Nineteenth Century Field Pattern.” In Peter Davey (ed.), *Man and Environment in the Isle of Man*. 401–12. Oxford, British Archaeological Reports.

[24] I.M. Killip (1979). “The Isle of Man, Its Literature and Language.” In Michael Daugherty, *Mona My Love and Other Manx Poems*, edited by Konrad Hopkins and Ronald van Roekel. Paisley, Wilfion Books.

[25] I.M. Killip (1980). “The Osier Garden.” *Journal of the Manx Museum*, Vol VIII, No 89, 22–24.

[26] I.M. Killip (1983). “Two Aspects of Manx Traditional Life.” In Christine Fell, Peter Foote, James Graham-Campbell & Robert Thomson (eds.), *The Viking Age in the Isle of Man: Select Papers from the Ninth Viking Congress, Isle of Man, 4–14 July 1981*. 81–84. London, Viking Society for Northern Research.

[27] I.M. Killip (1986). *The Folklore of the Isle of Man*. London, B.T. Batsford.

Paperback edition of Killip (1975).

Stephen Miller