

Manx Notes 580 (2022)

“THE ERECTION OF A NEW SINGERS’ GALLERY”

(1851) *

On Sunday last, two sermons were preached in the Primitive Methodist Chapel, Peel, by the Rev. G. Dawson, when collections were made towards defraying the expenses incurred by the erection of a new singers’ gallery, and other improvements. The congregations were good, and the contributions liberal.

“On Sunday last” *Mona’s Herald* 4 June 1851: [3]d.

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As can be seen, change was afoot in the Primitive Methodist Chapel in Peel, where “a new singers’ gallery” had recently been erected. The musical life of the Island in the nineteenth century was not a static one, and it was not just musical taste and fashion that changed, but also the organisation of musical life and practice in places of worship such as here in the Methodist chapel.

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