

Manx Notes 517 (2021)

“THE FIRST OF A SERIES OF WEEKLY CONCERTS” * MUSIC MAKING AT DALBY (1896)

“The first of a series of weekly concerts which it is proposed to give during the visiting season, in aid of the Repairs Fund of St James’ Church, was held in the Schoolroom, Dalby, on Thursday last. The entertainment, which was of a very high-class character, was greatly appreciated by the large audience present.” So reported the *Peel City Guardian* in its issue for 22 August 1896. Three concerts in number were held that summer and the paper reported the titles of the songs sung. The list when researched further would give an insight in popular music making in the Island in this period. The titles number some fifty-four and are: Asthore; Bid me to love; Carita; Daddy; Go, pretty rose; Hearts of oak; I cannot sing the new songs; I fear no foe; In the gloaming; Kocked in the cradle of the deep; Love’s old sweet song; Margarita; Miss Benson; Morris dance; My lady’s bower; My secret; My sweetheart when a boy; On the raft; Peter Gray; Queen of the earth; Shadow land; Should he upbraid; Song of the brotherhood; Tell her I love her so; Tell me, my heart; The anchor’s weighed; The diver; The flight of ages; The Flying Dutchman; The gift; The last milestone; The lost chord; The love chase; The merry monk; The oak and the ash; The old lock; The Patti waltz song; The pilot; The polka and the choir boy; The silver wedding; The sleep of the flowers; The three jolly sailor boys; The tin gee-gee; The Vicar of Bray; This work-a day world; Tit for tat; To Anthea; Vainka’s Song; When I’m big, I’ll be a soldier; When sorrow sleepeth; Whisper and I shall hear; Wrap me up in my old tarpaulin jacket.

STEPHEN MILLER RBV

REFERENCES

“Concert at Dalby,” *Peel City Guardian* 22 August 1896, [3]a; “Concert at Dalby,” *Peel City Guardian* 29 August 1896, [2]f; “Concert at Dalby,” *Peel City Guardian* 5 September 1896, [3]b.



* Originally published as Stephen Miller, “‘The first of a series of weekly concerts.’ Music Making at Dalby (1896),” *Kiaull Manninagh Jiu* February (2021), [13].