

Manx Notes 312 (2018)

“TUNE-Y-WHEEYL-VOOAR” *

Jig “Tune-y-wheeyl-vooar”

{ | s :- | l :- | s :s.f | m.r :d.,r |
{m.,f :m.,d | f:f.,r | m.,f: m.,r | d.,d :d.,r |
{m.,f :m.,d | f:f.,r | m.,f: m.,r | d.,d :d.,r |
{m.,f :m.,d | f:f.,r | m.,f: m.,r | d.,d :d ||

Mr Moore also sang it, once or twice as below, tho’ generally the above was his air:—

{ | s :- | l :- | s :s.f | m.r :d |
{s.,l :s.,m | l : l.,f | s.,l : s.,f | m.,r :d |
{s.,l :s.,m | l : l.,f | s.,l : s.,f | m.,r :d |
{s.,l :s.,m | l : l.,f | s.,l : s.,f | m.,r :d ||

Source: Letter with attachment from Cressy Dodd to Sophia Morrison, MNHL, MS 09495, Sophia Morrison Papers, Box 5. **Note:** The source for this tune was Joseph Philip Moore of Patrick (1845–1928), a fisherman from Patrick who lived next door to Knockaloe Mooar Primitive Methodist Chapel.

Stephen Miller, 2018



* Originally published as Stephen Miller, “Tune-y-wheeyl-vooar.” *Kiaull Manninagh Jiu* January (2013): [10].