

# Manx Notes 195 (2014)

## AN UNKNOWN PORTRAIT OF W.H. GILL \*

There are two photographs known of W.H. Gill and there is now a portrait of the man himself to add to his likenesses.<sup>1</sup> It was reproduced in *The Choir* as part of a piece on Gill in 1915.<sup>2</sup> He is shown in a reflective or perhaps rather a contemplative pose, pencil and paper ready to hand for the moment when inspiration was to strike him. The reproduction here is taken from the pages of the magazine and so the quality is not of the best. As ever, one wonders where the painting is now.

STEPHEN MILLER  
VIENNA, 2014

\*

### REFERENCES

- Anon. "Portrait of W.H. Gill." *Mannin* 2 (1913): [frontispiece].  
C—, C.T. "Mr W.H. Gill and the 'Manx Fisherman's Hymn'." *The Choir* vi.64 (1915): 75–78a.  
———. "A Manx Composer: Mr W.H. Gill and his Work." *Manx Quarterly* 16 (1916): 369–71.



---

\* Originally published as Stephen Miller, "An Unknown Portrait of W.H. Gill," *Kiaull Manninagh Jiu* December (2014), [10]. Reproduced here with sources.

<sup>1</sup> One is published, the other not. See (1) "Portrait of W.H. Gill," *Mannin* 2 (1913); (2) File Persons Gill I, MNHL, Photographic Archive.

<sup>2</sup> C.T. C—, "Mr W.H. Gill and the 'Manx Fisherman's Hymn'," *The Choir* vi.64 (1915). Reprinted as C.T. C—, "A Manx Composer: Mr W.H. Gill and his Work," *Manx Quarterly* 16 (1916). The reprint *omits* the portrait (dated 1901) of Gill; see p.75a in the original 1915 piece.