

Manx Notes 104 (2008)

“MR. FARQUHAR OF CREGNEISH HAS LEFT
THE ISLAND PERMANENTLY”

KARL ROEDER WRITES TO SOPHIA MORRISON (1907)

C. ROEDER. | MANCHESTER

4. SOUTH PARADE. | *Manchester*, 1: 5 1907

Dear Miss Morrison,

Excuse me for retaining so long your MS. notes on:

Charms & Charmers

Folk-Medicine

& Plant names

which I beg to return herewith with best thanks.

I think you should publish all them, as they are valuable & add to previous knowledge should not be lost sight of.

Only leave out your introduction & generalisations, ~~but~~ because the subject in itself is not new. It only requires sorting them under the various headings. I hope you will offer them for publication to the I.o.M Examiner or under Manx Notes & Queries & you must make it conditional that they come out week by week.

I trust your eyes are again normal & will allow of applying yourself to the matter.

Mr. Farquhar of Cregneish has left the Island permanently & lives now with his married son in Derbyshire, he is getting 76 years old, his widowed daughter & his two sons have gone to the States to join an uncle, as the Island has no room for them & employment is too scarce & unenumerative. I am sorry it has come to that

I also include an old Manx book—my first guide to Manx—when I began some 25 years ago—please accept it.

With very best wishes | Always | Yours very truly | CRoeder.

Source: Letter from Karl Roeder to Sophia Morrison, 1 May 1907, MNHL, MS 09495, Sophia Morrison Papers, Box 8. The transcript is a diplomatic one.



The surviving correspondence between Karl Roeder and Sophia Morrison amongst her papers now deposited in the Manx National Heritage Library is extensive and in the following *Manx Notes* some of those letters as relate to Edward Faragher, also known as “Neddy Beg Hom Ruy,” of Cregneash will be reproduced. Material

concerning him has already been reproduced here.¹ It is interesting here to see Morrison's interest in folk medicine, charming, and plant names, all of which were also a subject of interest to Roeder. Also, not just an exchange of letters but also manuscripts and notebooks, the only way such material could be handled in order for notes or copies to be made for one's own personal archive.

Nevertheless, the main point of the letter was to announce the departure of Faragher from Cregneash to live with his son in Derbyshire in a mining village there. There he was to die the following year, 1908, and lies in an unmarked grave.

STEPHEN MILLER
VIENNA, 2008

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- . "‘I have written a little scitch of my life’: Edward Faragher’s ‘A Sketch of Cregneish’." *Manx Notes* 33 (2004): 1–8.
- . "‘I often think of you and but very few beside you’: A Checklist of Letters from Edward Faragher to Karl Roeder." *Manx Notes* 96 (2007): 1–2.
- . "‘My father passed away very peacefully’: The Death of Edward Faragher (1908)." *Manx Notes* 32 (2004): 1–3.
- . "‘The odium is cast on my old friend Mr Ed. Faragher’: Karl Roeder and the Perils of Publication (1902)." *Manx Notes* 30 (2004): 1–5.
- . "‘This true son of the soil’: Hall Caine and Edward Faragher (1889)." *Manx Notes* 31 (2004): 1–5.

¹ Stephen Miller, "‘I composed some verses about them the other day in Manx’: Edward Faragher and his ‘Song about Covetous Farmers’ (1899)," *Manx Notes* 23 (2004), Stephen Miller, "‘The odium is cast on my old friend Mr Ed. Faragher’: Karl Roeder and the Perils of Publication (1902)," *Manx Notes* 30 (2004), Stephen Miller, "‘This true son of the soil’: Hall Caine and Edward Faragher (1889)," *Manx Notes* 31 (2004), Stephen Miller, "‘My father passed away very peacefully’: The Death of Edward Faragher (1908)," *Manx Notes* 32 (2004), Stephen Miller, "‘I have written a little scitch of my life’: Edward Faragher’s ‘A Sketch of Cregneish’," *Manx Notes* 33 (2004), Stephen Miller, "‘Both times he was out’: Sophia Morrison and Edward Faragher," *Manx Notes* 39 (2005), Stephen Miller, "‘I often think of you and but very few beside you’: A Checklist of Letters from Edward Faragher to Karl Roeder," *Manx Notes* 96 (2007).