

Manx Notes 61 (2006)

THE GILL BROTHERS AS COLLECTORS:
(11) THE PUBLICATION PLANS OF
THE GILL BROTHERS AND DR JOHN CLAGUE

Suggested by W.H.G 10. Oct 95

The Music of the I. of Man
Book I
Manx Songs (with English Words) selected from
the M.S. Collection of D^r J. Clague & The Deemster Gill
& arranged by W.H.G.

The Music of the I. of Man
Book II
Manx Songs, Hymns & Carols selected from the
M.S. Collection of D^r J. Clague & the Deemster Gill
& arranged by for the Pianoforte by W.H.G

The Music of the I. of Man
Book III
Manx Melodies (unaccompanied) Collected by
D^r J. Clague the Deemster Gill & W.H.G
1894–1895

Source: Mocked-up title pages of the proposed three part series of *The Music of the Isle of Man*. Loose sheet in the hand of Deemster J.F. Gill. Deemster J.F. Gill Papers, Manx National Heritage Library, MS 09702, Box 2.



The publication plans by the Gill brothers and their collaborator Dr John Clague went through many stages but by October 1895 what had emerged was a three part series under the title of *The Music of the Isle of Man*. In essence, a song book for the parlour, a book of tunes for the pianoforte, and the raw material for the scholar.

What appeared the following year was *Manx National Songs with English Words: Selected from the MS. Collection of the Deemster Gill, Dr. J. Clague, and W.H. Gill, and Arranged by W.H. Gill*, published by Boosey of London. Following in 1898 was *Manx National Music: Selected from the MS. Collection of the Deemster J.F. Gill, Dr J. Clague, and W.H. Gill, and Arranged by W.H. Gill*, again published by Boosey.

The third and final part never appeared and this would lead to both the Deemster and the Doctor feeling that they had been let down by W.H. Gill and that he had, in effect, reneged on his promise to the pair of them that it would appear.

STEPHEN MILLER
VIENNA, 2006

