

Manx Notes 51 (2006)

THE GILL BROTHERS AS COLLECTORS:

(1) THE EASTER 1895 ITINERARY

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12–19 APRIL

DAY ONE

Friday, 12 April 1895

(1) **Edward Corteen**, Douglas. “Hie my ghrah shaghey,” Music Book, 101/1 (O.1); “The Loss of the Herring Fleet,” 101/2 (O.2); “Creg Willy-Syl,” 102/1 (O.4); “Ta Traa Gholl Thie,” 102/2 (O.5); “The Farmer’s Boy,” 102/3 (O.6).

* There is no tune O.3.

DAY TWO

Saturday, 13 April 1895

(2) **Thomas Crellin**, Peel. “Juan y Jaggad Keear,” Music Book, 103/1 (O.7); “Yn Stroieder,” 103/2 (O.8); “The Farmer’s Daughter,” 103/3 (O.9).

(3) **James Morrison**, Peel. “Oh hush thee, my babie,” 104/1 (O.10).

DAY THREE

Monday, 15 April 1895

(4) **William Quayle**, Ballacurrey, Ramsey Road, Jurby. “Baase Chreest” Music Book, 104/2 (O.11); “All ye that are to mirth inclined,” 104/3 (O.12); “[Untitled carol],” 104/4 (O.14).

(5) **Thomas Caley**, Clenaugh Road, Lezayre. “[Untitled carol],” Music Book, 105/1 (O.13); “[Untitled carol],” 105/2 (O.15); “[Untitled carol],” 105/3 (O.16).

DAY FOUR

Tuesday, 16 April 1895

(6) **John Quayle**, The Cronk, Patrick. “The Banks of Italy,” Music Book, 105/4 (O.17); “Arrane Sooree,” 105/5 (O.18); “The Loss of the Herring Fleet,” 101/3 (O.19); “She dooinny seyr,” 104/5 (O.20); “Shannon Rea,” 106/1 (O.21).

(7) **Thomas Crellin**, Peel. “Jacob’s Ladder” (“Aarey Yacob”) Music Book, 106/2 (O.22).

(8) **Mary Annie Christian**, Peel. “Yn Shag,” Music Book, 106/3 (O.23); “[Untitled],” 106/4 (O.24).

DAY FIVE

Thursday, 18 April 1895

(9) **Philip Cain**, Renscault, Braddan. “Yn Bollan Bane,” Music Book, 107/1 (O.25); “[Carol for Four],” 107/2 (O.26); “[Untitled carol],” 107/3 (O.27) “Yn Colbagh Breck er Sthrap,” 107/4 (O.28) “The Loss of the Herring Fleet,” 101/4 (O.29); “Thurot and Elliot,” 108/1 (O.30); “[Untitled jig],” 107/5 (O.31); “O! cre ta doinney?” 108/4 (O.32).

DAY SIX

Friday, 19 April 1895

(10) **William Corlett**, Minorca, Laxey. “Thurot,” Music Book, 108/2 (O.33); “Mee walkal mish magh moghrey,” 108/5 (O.34); “Marrinys yn Tiger,” 109/1 (O.35); “Ec Ollic Ball ny Fiddleryn,” 109/2 (O.36).

(11) **Thomas Cain**, Douglas. “[Untitled],” Music Book, 109/3 (O.37).

Source: “THE ORIGINAL COLLECTION | OF | MANX FOLK MUSIC | — | MADE BY | HIS HONOUR THE DEEMSTER GILL | MR W.H. GILL & DR. CLAGUE | COMPLETED IN 1895 & 1896.” Deemster J.F. Gill Papers, Manx National Heritage Library, ms 09702, Box 2 (unlisted). Following the tune title is the page number where it is to be found and the position of the tune on the page. In brackets is W.H. Gill’s own reference, O for Oral, in order to distinguish those tunes collected by him from those obtained from Dr John Clague.

STEPHEN MILLER
VIENNA, 2006

